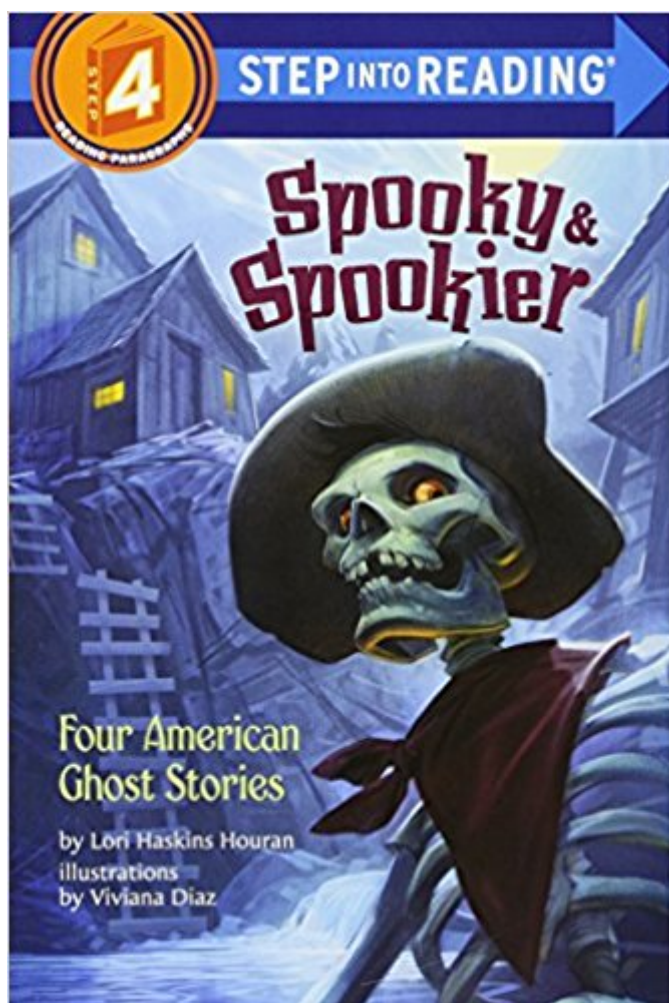


The book was found

Spooky & Spookier: Four American Ghost Stories (Step Into Reading)



Synopsis

American history mixes with legend in four classic ghost tales for Step 4 early readers: a Cape Cod ghost horse that leads ships away from danger; a portrait that protests being moved within Virginia's Shirley Plantation museum; a Colorado miner who continued to look for love even after his bones were dumped down an outhouse hole; and a one-handed California sea captain whose ghost is still said to prowl Stinson Beach. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence.

Book Information

Lexile Measure: 0360 (What's this?)

Series: Step into Reading

Paperback: 48 pages

Publisher: Random House Books for Young Readers; Reprint edition (July 7, 2015)

Language: English

ISBN-10: 0553533967

ISBN-13: 978-0553533965

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 10 customer reviews

Best Sellers Rank: #16,736 in Books (See Top 100 in Books) #21 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #53 in Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Intermediate Readers #88 in Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror

Age Range: 7 - 9 years

Grade Level: 2 - 4

Customer Reviews

Gr 2-4 "This is a collection of four ghost stories embedded within American history. Through simple text and challenging vocabulary, readers learn about a ghost horse, a skeleton that will not stay buried, a haunted painting, and a dead sea captain searching for his lost hook. The stories contain the perfect amount of scary for young elementary readers not to be confused with the highly challenged "Scary Stories" series by Alvin Schwartz. The selections imply ghostly apparitions and question the appearance of said ghosts with thoughtful probing. The sentences are short and

simple with vocabulary that is meant to be challenging but decodable. The painted illustrations add much to the stories as they show the ethereal goings-on in a colorful palette that prevents readers from being too frightened. Moreover, the illustrations are accompanied by photographs and captions of the inspiration for each of the ghost stories. These factual representations allow readers to combine fiction with nonfiction to earn a greater understanding. VERDICT A must-buy for libraries whose readers love ghost stories.â "Brittney Kosev, Terra Vista Middle School, Woforth, TX

LORI HASKINS has written more than twenty books for kids. She lives in Florida with her two book-loving boys. Â VIVIANA DIAZ earned a degree from the Ringling School of Art and Design in Florida.Â She later worked as a scenic artist with the Dallas Theater Center and Southwest Studios in Texas, and has taught courses in illustration at Pratt Manhattan.

Perfect for the reading requirement of school.

A great kids book. My three, have read it over and over again! and Still love it!Not to scary for the younger readers!

Quality product; easy transaction; prompt delivery; highly recommend!!

Perfect.

My 9 year old and I had so much fun reading this!

My son enjoys reading level 3 and 4 Step Into Reading books, and I thought this would be a great hit for Halloween.*I* personally enjoyed the stories, but my second grader (who generally doesn't like scary things) surprisingly found the stories a little too intense. I also thought that the cover went a little overboard in creepiness for its target audience (1st to 3rd graders).

Basically a history book... Not scary or funny at all

This book contains short ghost stories about a horse, a painting, a skeleton, and a heart-broken sea captain. The stories and illustrations are creepy enough to thrill older elementary students without being too terribly scary. The story of the haunted outhouse provides a little humor to this otherwise

dark topic. Although formatted as an early reader, this one is for more advanced students, or perhaps for a Halloween read-aloud.

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